

Faculty of Arts and Sciences Graduate Teaching Assistantships/PhD Studentships

About Us

The Faculty of Arts and Sciences is home to a large and diverse group of disciplines with a track record of excellence in research, much of which crosses traditional disciplinary boundaries. We are particularly keen to continue to build our research capacity, and welcome applications for up to 12 PhD studentships spread across all subject areas in the Faculty. All the studentships will be combined with Graduate Teaching Assistantships (GTAs).

Media and Film Studies

Research in Media encompasses media, film, television, music and communications. Much of our research endeavours to understand the role that media play in shaping our perceptions of society, history and culture; in forging individual, collective, national and transnational identities; and in mediating the direction and character of social change. Projects with the potential to be interdisciplinary, trans-disciplinary, or applied in nature are welcomed, as befits the Department of Media's diverse research culture.

Research proposals are encouraged that engage directly with the Department's core research themes:

Media Industries Research: critical production/distribution studies; film, television and creative industries; indie/independent cinema; convergence and transmedia studies; political economy of the media.

Transnational Media: national/transnational screen cultures; diasporic identity and communications; small nations' film and media; media, migration and cosmopolitanism; film and television and national identity; political communication.

Histories, Identities and Representations: film history; the biopic genre; cultural memory; history, culture and identity in American and European cinema; trauma studies; celebrity studies; community and activist media; public sphere.

Critical Screen Analysis: screen performance; television drama studies; screen adaptation; screen sound studies; animation studies.

Animals, Nature, Environment on Screen (in partnership with the Centre for Animal Studies)

Arts, Health and Wellbeing (in conjunction with the Institute for Public Policy and Professional Practice research strand)

Informal enquiries may be addressed to Professor Claire Parkinson

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